

Susie Wall

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314-265-2264

EDUCATION and CERTIFICATION

Stephens College/BFA Acting	1971-1974
University of Michigan/Professional Theatre Fellowship MA: Acting & PTA (professional teaching artist)	1974-1976
AEA: Actors' Equity Association	1997-present
SAG-AFTRA: Screen Actors Guild	1998-present
American Federation for Radio & Television Artists	1998-present

ACTING EXPERIENCE

REGIONAL THEATRE:

Repertory Theatre of St. Louis	1980-present
Cincinnati Playhouse in The Park	
Shakespeare Festival of St. Louis	
Totem Pole Playhouse/PA	
FILM: Bad Grandma's(Bobbi)	2014
The Importance of Doubting Tom	2014
Sophie: International Film Festivals	
Ghost Image	2010
Saving Shiloh	
TELEVISION: Your Worst Nightmare/Investigative Discovery	2018
NCIS New Orleans: S3E306 "One Good Man"/CBS/Robert Greenlea	2016/2017
NCIS New Orleans: S3E317 "Swift, Silent, Deadly"/CBS Randy Zisk	
NCIS New Orleans: S3E24-71 "Poetic Justice"/CBS Jim Hayman	
VOICE OVERS:	
Network, regional & national TV & radio commercials & narration	1985-present

Theatrical Resume available on Request

EDUCATIONAL EXPERIENCE

Kean University: An Actor Prepares	2017-2020
Washington University: Intro to Acting	1991-1993
Webster University: Acting for Non-Majors	1993-2016

Studio Act 1 – Course Description: This is an introduction to naturalistic acting. Course includes basic awareness exercises, as well as Theoretical and Practical application of the Stanislavsky Technique.

Studio Act 2 – Course Description: This course is a continuation of Studio Act 1– taking the fundamentals learned in Theatre 1080 and apply them to scene and monologue work from scripts. This course culminates in a Showcase for an invited audience at Stage 3.

Topics in Theatre – Rehearsal & Performance; Course Description: Students are required to have taken Studio Act 1 & 2. This course focuses on reading and researching one script to bring to a performance level. Students will learn the casting process, dramaturgy & how to market the event. The final class is a Performance.

Webster University Conservatory: Acting for Designers/Acting for the Camera	1995-2012
Stephens College: Guest Actor (Okoboji Summer Theatre) Guest Artist/Audition Techniques	1993-1996

INVITED LECTURES and PRESENTATIONS

Paper Mill Playhouse, Milburn, NJ Adult Acting Classes Story Time Musical Theatre/Ages 6-8 Acting: Ages 3-4/6-10/10-14	2018-2020
Elizabeth Port Playwriting Project/Summit, NJ Description: 15 Middle school students were bussed in from Elizabeth and taught how To write mini- plays. Based on the 52 nd street project Intro to Acting/Elizabeth Paintings into Short Stories: Students chose famous paintings and invented their own short stories.	2017-2018
US Performing Arts: Monologue & Scene Workshops/Acting for Film	2010-2012
High School Festivals & Theatre Conferences International Thespian Festival Georgia Thespian Conference Missouri Thespian Conference Arizona Thespian Conference New Jersey Thespian Festival/ThesFest	2007-2019 2015 2007-2012 2009-2011 2018/2019
Workshops Created by Susie Wall: <u>Audition Intensive:</u> How to select contrasting monologues that best showcase your talents and making unique and powerful choices with your pieces. Bring JOY into the room! <u>Character Exploration:</u> “Now that you got the part, what do you do with it?” This Workshop will teach you the skills for doing the Homework in order to flesh out your character. Learn great study habits in developing a role, making bold choices and taking risks. <u>Sing Your Act Off:</u> Good Acting is essential to Good Singing. A song is actually a monologue. Bring your musical piece to life, creating clear circumstances, exploring “the moment before.” <u>The Rap & Rhyme of Shakespeare:</u> Explore Shakespeare’s powerful word choices with a variety of musical genres. Working in groups to bring a performance piece to life. <u>Voice-Over 101:</u> “You have an amazing voice, you should do commercials!” Sound familiar? Introduction to techniques and styles integral for the world of voiceovers.... the delivery, the demo, the marketing and what producers are looking for now.	
Center for Contemporary Arts: Acting/Audition Technique/Stage & Film (Ages 10-13)	2007-2014
Play it Forward LLC. Acting Studio: Founder, Director & Teacher	2009-2016

DIRECTING EXPERIENCE

New Providence Rec, New providence, NJ The Little Mermaid	2019-2020
New Providence Rec, New Providence, NJ Honk Jr.	2018-2019
Summit Playhouse, Summit, NJ Madeline's Christmas	2018
Insight Theatre Company, St. Louis, MO: Chapter Two by Neil Simon A Year with Frog & Toad by Robert & Willie Reale Seussical by Stephen Flaherty & Lynn Ahrens Wizard of Oz by L. Frank Baum Charlotte's Web by Charles Strouse Alice in Wonderland by Doug Finlayson James and the Giant Peach	2010-2016
St. Louis Community College/Wildwood: Almost Maine by John Cariani Laundry & Bourbon by James McClure	
Villa Academy: Almost Maine by John Cariani	

REFERENCES AVAILABLE UPON REQUEST